

Three-Dimensional Wholecloth Quilting Materials List **A Quilt National '25 Workshop with Brent McGee**

For this workshop, students are asked to bring...

- 2 Yards unbleached white muslin
Brent Says: *"The cheap drapey kind is best, as opposed to the stiffer medium weight. If you've got two yards of plain white lying around, you can use that. I personally like the look of the unbleached muslin and it's inexpensive."*
- Batting Scraps and/or stuffing like Ploy-fil
Brent Says: *"Any type will do for building dimensionality."*
- Biggish sturdy needle that's easy to thread
Brent Says: *"Something more like a sturdy basting needle. I use a self-threading needle. Bring a selection of needles to try."*
- Cotton hand quilting thread in white or cream
Brent Says: *"My favorite is Gütterman Hand-Quilting Thread because it's prewaxed and doesn't tangle as easily, plus it's always at Joann for a discount."*
- Strong silk or poly thread for pulling and holding tight gathers
Brent Says: *"Cotton tends to break when pulled too tightly."*
- Snips, scissors, and pins
- Chopstick or other stick-like implement for stuffing into tight places

The Dairy Barn will provide each student...

- 20" x 20" square of Hobbs Tuscany 100% Wool Batting
Brent Says: *"Wool is the best because of how easy it is to hand stitch through. My favorite is Hobbs Tuscany"*
- Some selection of scissors, pins, needles, batting scraps, and Poly-fil from the Harriet Jacoby Fiber Studio will be accessible.