

Painting Class Materials List

For this Painting Class, students are required to bring...

- Paintbrushes (3 different sizes- more on that below)
- 1 or more cloth paint rags (old T-shirts work well)
- A paint shirt or smock to protect clothing

What should you look for in a Paintbrush?

Natural Bristle- Natural bristles are designed to use with oil paints. They are stiffer compared to others designed for use with water based mediums. They are often made from some sort of animal hair, such as hog or badger.

Long Handled or Short Handled- Long handled brushes are typical for paintings that are created on an easel. Longer handles allow the artist to hold the brush further away from the paint bristles. Short handled brushes allow artists to hold the brush closer to the bristles and are often used for more detailed work. You may find long handled brushes give you the most flexibility.

Size- Paint brushes come in a variety of numbered sizes such as 2, 4, 6... However, a “2” in one brand may be larger or smaller than a “2” in another. For this class, you want three brushes whose width measures approximately $\frac{1}{4}$ ”, $\frac{1}{2}$ ” and $\frac{2}{3}$ ”.

Shape- “Bright” is a brush shape similar to a flat brush, but the bristles on brights are shorter. This allows a bit more control than the longer flat brush.

Instructor Recommended Paintbrush

- [Princeton Natural Bristle Brush - Bright, Size 2](#) (1/4”W) BLICK Item #:06672-1002
- [Princeton Natural Bristle Brush - Bright, Size 4](#) (13/32”W) BLICK Item #:06672-1004
- [Princeton Natural Bristle Brush - Bright, Size 8](#) (21/32”W) BLICK Item #:06672-1008

**There are many [Natural Bristle Oil Paint Brush](#) options available on [Blick.com](#) at different price points. Feel free to peruse the selection and choose what suits you best, keeping in mind the $\frac{1}{4}$ ”, $\frac{1}{2}$ ” & $\frac{2}{3}$ ” brush width measurements.

**Alternatively, the College Book Store on Court Street in Athens also has a small selection of Natural Bristle “Bright” brushes for use with Oil paints.

**For our class work in oil painting, stay away from brushes claiming to be "good for oil OR acrylic", as well as marked “good for oil AND acrylic”. You will find them too soft to move the oil paints on the canvas.



Students are provided...

- Stretched Cotton Canvas(es)
- Oil paints
- Turpenoid paint thinner
- Containers for paint thinner (these will be provided for all classes in the session)
- Palette paper

During the first Painting Class, the instructor will...

- Outline proper care and maintenance of painting materials
- Discuss specific properties of paint, materials, brushes and other accessories
- Give several short painting exercises to get students started
- And an opportunity for Q&A

Questions or need additional information?

Contact Dairy Barn Education at education@dairybarn.org, or 740-592-4981 option 1 for Education