

Art as Practice: Class Materials List

For this class, students are invited to source and bring Found Objects...

Found Objects - refers to everyday items or materials not originally intended for artistic purposes which are repurposed or reimagined by the artist to create something new. These objects can range from discarded or industrial items to natural elements, and they often carry inherent meaning or a sense of history. Found objects can evoke personal or societal commentary, offering a creative and often sustainable approach to artmaking.

Examples:

- Ethically and sustainably collected natural materials (sticks, leaves, soil, or stones)
- Fabric or old clothing (scraps, buttons, zippers, or whole garments)
- Discarded plastic, packaging, or commercial items
- Photographs or old paper (photos, postcards, pages from books)
- Old tools or household Items
- Weathered or aged Items
- Toys or small figurines
- Construction materials (these may have unique textures, colors, or shapes)

What should you avoid when sourcing Found Objects?

- Avoid hazardous materials (substances that may be harmful or pose health risks when handling)
- Avoid overlooking the importance of size and scale (these objects will be mounted to an 18" x 24" board and hung vertically, please avoid objects that are very large or heavy)
- Avoid materials that are unstable or flammable (things that might rot or degrade quickly may not be suitable)
- Avoid collecting without permission (especially when sourcing from public spaces or private properties)

How many? or How Much?

This multi-week class will provide time for students to plan and refine their designs. Students are invited to bring single items or small quantities of potential materials to the first class to begin the conceptual process.

Not bringing any items to the first class is also just fine. Teaching Artist, Bright Kontor Osei will provide more details and direction about how Found Objects will be used during the first class meeting.